

907
K p f K f m

June 1969



ROBERT F. KENNEDY

Born November 20, 1925
Died June 6, 1968

PHOTO: LYLE GERTS

*some men see things as they are and say why,
I dream things that never were and say why not,*
G.B.S.

PROGRAM NOTES

NEWS FROM NEWS (& VIEWS)

Three new opinion series are being inaugurated this month on 'News and Views' in keeping with our policy of commentator rotation.

We're pleased to welcome as our Monday commentator Edmund G. Brown, former governor of California, former attorney general, and now practicing attorney in the firm of Ball, Hunt, Hart and Brown of Beverly Hills. Mr. Brown's commentary can be heard Monday evenings at 6:45.

For our Tuesday commentator we're pleased to present Joseph S. Clark, former U. S. Senator from Pennsylvania. Mr. Clark is the newly elected President of United World Federalists. His commentary can be heard Tues. evenings at 6:45.

For our Thursday commentator we welcome Herbert M. Porter, civil rights attorney representing the Committee for Traditional Indian Land and Life. He joins us Thursday evenings at 6:45.

Concluding their series with the May folio were R. H. Darden, Celes King, and Dorothy Gilden. We thank them for their long association with 'News and Views' and look forward to their rejoining us at an early date.

— Larry Moss

CHRONICLE has been cancelled. Chronicle was KPFK's weeknight public affairs program about current events. It was cancelled because KPFK could no longer afford to spare a full time staff member to produce it, and also because KPFK couldn't afford the equipment (studio equipment for the production of the program, "remote [portable]" equipment to record speeches, demonstrations, et cetera). It was cancelled because KPFK couldn't afford the maintenance

of its existing equipment, nor could it afford the continued expense of tape, dubbing [copying], and editing supplies.

Chronicle was current, aware, uninhibited and often depressing. It also had a lot of hidden costs (almost all of its material was original). In its place, we have substituted an open hour. We hope to be able to bring Chronicle back to the air, and that, of course, is entirely dependent upon your support.



WILLIAM, THE FATHER

What could be more appropriate than the Bach Folio to salute William Strother, KPFK's Associate Music Director. In addition to holding a more-than-fulltime job outside of the station, Bill programs all scheduled classical music each month - an average of over 60 hours. Bill types sheets for each time slot, listing all the information on composers, albums, etc. There were 55 time slots to be programmed in May. Bill also co-hosts THE SAVAGE BREAST, Wednesday evenings at 7, with Lew Merkerson, and produces JABBERWOCK, where Saturday mornings from 8 to 9:30 he is known simply as "Margaret Strother's Daddy." Bill's wife, Laura, and their 3 children are all music lovers. Which makes for a lot of encouragement and understanding when he burns those midnight oils at the station. William Strother, we salute you!



THE COLLECTION

†R. Gordon Agnew	Brenda Garb	Art Kunkin	Mike Steinberg
Sally Alexander	Jack Gariss	Greg Lawrence	Margaret Strother
Phil Alexander	*Andy Getz	+Ronald Loeb	William Strother
Howard Amacker	Dorothy Gilden	*William Malloch	Geoff Sykes
Tony Avalone	James S. Goodman	William Mandel	Serena Taylor
Greg Barron	†Robert Goodman	Petrie Mason	†Harold Taylor
Jeff Baron	Jim Gordon	*Lew Merkelson	*Hal Thorpe
David Baumgarten	Bruce Gossard	Joyce Ann Miller	Jerry Timmons
Peter Bergren	Bob Gowa	Jeff Miller	Robert Towers
Miriam Bjerre	Frank Greenwood	Bob Miles	Janice Tranchel
Blase Bonpane	Shane Gregory	Charlene Mitchell	*Varda Ullman
†Helene Boughton	Mitch Guthman	*Larry Moss	Donald Waldrop
Farrel Broslawsky	Carlos Hagen	Don Mussell	Don Wallace
Edmund G. Brown	*Jan Harvey	Priscilla O'Grady	Bob Walter
*Clair Brush	*Mitchell Harding	Dean Okrand	*Phil Watson
John Carpenter	Darr Hawthorne	Jim Osborn	Bob Wells
Joseph S. Clark	*Pat Heilman	Harry Pollard	Leo Whitaker
Georges Cleyet	Susan Heinz	Herbert M. Porter	Jim Wilcox
†Stuart Cooney	Pat Henry	Harold Quigley	*Don Wilson
Connie Cooper	Ida Honorof	*Marjorie Reid	Nadia Wilson
David Cooper	+† Hallock Hoffman	*Joel Reisner	*William Winter
Joe Cooper	John Horn	Thomas F. Ritt	+Frank Wyle
Dave Crocker	†Rudy Hurwich	Jeremiah Robinson	Jerry Zelinger
Earon Dahl	Jay Hurvitz	†Albert Ruben	Marcelle Zonta
R. H. Darden	Mark Hurvitz	Raul Ruiz	
Ron Dhanifu	Mike Jordan	Julie Russo	
Dave Dilman	Barry Jorgenson	Jill Schary	
Paul Eberle	Bruce Kane	Janice Scott	
Mary Elliott	Dave Kahn	*Marvin J. Segelman	
†Henry Elson	Bruce Kaye	Lawrence Sherman	
Moctezuma Esparza	Bitsy Keller	Don Simons	
Megan Evans	Celes King	Gordon Skene	
Laina Farhat	+Robert Klein	+Lloyd M. Smith	
† Marie Fielder	Dave Klingaman	+Ron Smith	
†Stephen Fischer	*Christopher Koch	Robert Sollen	
Felicity	Ken Kramer	Elizabeth Sterling	

* - paid staff
 + - L.A. Board of Directors
 † - National Board of Directors

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KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420.

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(S) Indicates Stereo Broadcast.

BACH FESTIVAL

Of what value is another festival of music? And, why give another Bach festival? These are reasonable questions when one considers the festival schedule for the summer of 1969 in just the United States. Perhaps some festivals are an "approved cultural" scheme for local merchants to make money. KPFK can hardly have that purpose in mind. Other festivals are designed to expose rarely performed music. Without labouring the point the following may express the values, goals, and perchance the whys of another Bach festival.

There is the joy of being emotionally involved with music; an involvement which requires the giving of ourselves to music's magic. In this give and take the festival provides the essential stimuli by means of radio transmission (basically one-dimensional) and the listener supplies the multidimensional qualities of a live performance by what he brings in background and imagination. Thus the experience becomes more than entertainment, and emotional involvement with the music of J. S. Bach can take place. What will be the end result within the participating listener can not be predicted; but, it can be assumed that boredom will not be present.

Such participation can and will deepen our feeling for and understanding of Bach, the baroque, and our culture. One of the principal goals of the festival is to open and clarify those relationships which are meaningful to our time. To bring to the fore and examine those elements common to Bach and his art that continue as a part of us. Perhaps there will be some success in casting off encrustations which have tended to dim or even negate the lustre of Bach's communication. Why has there been taking place, especially since World War I, a revival of interest in Bach which would lead to festivals of his music? What are the elements which have made him the source of such financial successes as the Swingle Singers, The Supremes, and finally the Moog synthesizer?

The festival will attempt by means of exposure to the music, by illustrated lectures, and a panel discussion to shed light on the above and to supply information concerning Bach, his compositions, and his milieu. As the listener renews acquaintances with known compositions it is hoped that new insights will be gained from the given information. At the same time the participant should expand his experience and knowledge through increased exposure to unfamiliar works. There awaits for those who will expose themselves to the unfamiliar a heightened sensitivity to and an intensified awareness of the beauty and strength of Bach's gifts.

The illustrated lectures will begin Sunday, June 1, 1969, with the St. Matthew Passion and will continue during the month dealing the Bach's Milieu, The Organ Works, The Harpsichord Works, The Chamber Music, The Cantatas, The B Minor Mass, and conclude with a panel discussion dealing with Problems of Performance. The panel will consist of performer-teachers from Southern California who have contributed to the Bach renaissance. They are Sol Babitz, Malcolm Hamilton, Clarence Mader, Gloria Ramsey, and chaired by Robert L. Tusler. The panel will be open to questions from the audience.

The staff of KPFK, the panelists, and I have laboured to organize and present a Bach festival that will fulfill these goals.

We have not promised to supply once-and-for-all answers or the "only interpretation"; but, we have tried to provide excitement, enlightenment, and the chance for creative involvement.

Robert L. Tusler
University of California
Los Angeles



photo: The Granger Collection
cover photo: From *The Art of Fugue*



In the music of Bach, the past and the future are somehow inextricably mixed up, and, somehow, we just felt it was time for a Bach folio. Everybody now knows, certainly since the release of Columbia's Switched-on Bach (for Moog Synthesiser), that BACH IS BEAUTIFUL. We are, in fact, now having buttons made up to that effect, and will give one away with each new subscription you provide us with (if you already subscribe, just get us a new subscriber and we'll give you a button apiece). But, we thought, if it's a Bach Festival we're conjuring up, it should be a special Pacifica-type thing, should it not? So, in addition to all the Bach music we can possibly accommodate during the month of June, we have talked one of the region's leading Bach authorities into providing us with eight programs on the man and his works. One of them is a panel discussion on proper and improper bach performance practices. The others are lectures, to be heard on Wednesday nights and weekends, devoted to the Milieu of Bach's time, his works for organ, harpsichord, the cantatas, the chamber works, the B minor Mass and the St. Matthew Passion. The man providing all this is Dr. Robert Tusler, who has been on UCLA's Music Department faculty since 1958. Dr. Tusler received his Ph. D. from the University of Utrecht. He is Director of Music for the Wilshire Presbyterian Church. He is an organist, the author of The Style of J. S. Bach's Chorale Preludes, and a two-volume work on the organ music of Sweelinck. He is at present working on a book about Bach's Well-Tempered Keyboard, in which he traces back a fantastic number of Bach's themes for both the Preludes and Fugues to other previously existing pieces of music. This, in principle, is not too surprising, since Bach was one of the great summing-up composers of any time. Besides, nothing comes from nothing (or, everything comes from something). It is remarkable, though, that Tusler has actually run to ground this great array of material. We hope he will sometime in the future play it all for us. Bach was an inspired teacher, and he taught through music. He loved the Art, the art of making music, and he has much to teach us all, in the sense that the best art both delights and instructs. Of course, it practically goes without saying that not only is Bach beautiful, but so is everybody else, particularly Varda Ullman and Bill Strother, who have worked so hard to make the idea of this Bach folio a reality.

-William Malloch

KPFK's PROGRAMMING PROFILE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AM 6							
7	GOOD MORNING MUSIC						
8	LEW MERKELSON					JABBER- WOCKY	MUSIC
9	including Wm. Winter's News Analysis (7 a.m.)						Jack Gariss —
10	MORNING READING						GATHER 'ROUND THE STAKE
11	CRYSTAL SET CLASSROOM						
NOON 12	MUSIC, PUBLIC AFFAIRS, DRAMA					MUSIC and Public Affairs	
1	THE FREE LUNCH						OPERAS
2	CHILDREN'S PROGRAMMING						Public Affairs
3	GOIN' HOME: MUSIC						
4	NEWS & VIEWS					RON DHANIFU	
5							
6						1/24 SECOND	
7	MUSIC		THE SAVAGE BREAST	MUSIC		Electronic Magazine	D & L
8					C.O.P.		
9							
10				PAUL EBERLE	JEFF MILLER	Hurvitz Brothers	
11	Jeremiah/ Night People	FRANK GREENWOOD	R H. DARDEN	LA RAZA NUEVA			MUSICAL CHAIR with William Malloch
MID 12	JOHN CARPENTER					JAN HARVEY JAZZ & BLUES	Classical Music
AM 1	←	↓	↓	↓	→	↓	
2		↓	↓	↓	↓	↓	
3							

JUNE

Sunday 1

8:00 BACH: CANTATA BWV 215: "Preise dein Gluecke, gesegnetes Sachsen". Erna Spoorenberg, Werner Krenn, Erich Wenk/soloists; Gaechinger Kantorei Chorus of the Gedaechtniskirche Bach-Collegium, Stuttgart/Helmut Rilling (Nonesuch 71206)
CONCERTO FOR TWO HARPSICHORDS, BWV 1061. Karl Richter, Eduard Mueller/harpsichords; Ensemble of the Ansbach Bach Festival/Karl Richter (London 9157).

9:00 THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss. An experiential probing of inner space. "And we, spectators, always, everywhere, looking at, never out of, everything! It fills us. We arrange it. It collapses. We rearrange it, and collapse ourselves." Rainer Maria Rilke.

10:00 Ralph Shapey - Incantations for Soprano and Ten Instruments (1961) and John MacIvor Perkins, Music for Thirteen Players (1964). (CRI 232USD)

10:30 GATHER 'ROUND THE STAKE.

12:00 THE SUNDAY OPERA: Alberto Ginastera - BOMARZO. Soloists include Salvador Novos, Claramae Turner, Isabel Penagos, Joanna Simon, Richard Torigi and Robert Gregori. The Opera Society of Washington Orchestra and Chorus are conducted by Julius Rudel. (CBS 3231-0006)

2:30 WAR AND POLITICAL REPRES-SION was the topic of a Commission of Inquiry held in Pauley Ballroom Jan. 16-18, 1969, sponsored by the Stop-the-Draft-Week-Committee, on the occasion of the beginning of the Oakland Seven conspiracy trial. On this program Vincent Hallinan introduces Barry Silverman, Director of Research, ILWU, who speaks about the Economic Costs of the War and discusses labor's role in present society. The second speaker is Jim Hawley, a representative of the Radical Student Union, who talks about War Research at the University of California. The first voice heard is that of Vincent Hallinan.

3:30 MISCELLANY.

3:45 WAR AND POLITICAL REPRES-SION. On this program Tom Hayden, political activist, talks about the Military Situation in Vietnam. He is introduced by Ken Cloke and questioned by the Commission panel which, at this session, included Andrew Kopkind. The first voice heard is that of Ken Cloke.

4:30 ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 Luigi Nono - Polifonica-Monodia-Ritmica. Luciano Berio - Differences. The English Chamber Orchestra is conducted by Bruno Maderna. (Time 58003)

7:30 WAR AND POLITICAL REPRES-SION. The speaker on this program is G. William Donhoff of the U. C. faculty at Santa Cruz. He talks about The Foreign Policy Establishment. Ken Cloke gives the introduction.

8:15 WAR AND POLITICAL REPRES-SION; The speaker on this program is David Horowitz, discussing The History of U. S. Imperialism. Mr. Horowitz, a senior editor of Ramparts magazine, is the author of The Free World Colossus and Empire and Revolution. He is introduced by attorney Terence Hallinan.

9:00 THE MUSICAL CHAIR with William Malloch, KPFK Music Director.

12:00 MIDNIGHT TO MORNING MU-SIC.

Monday 2

6:00 GOOD MORNING from Lew Merk-elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men-21.

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE with Carlos Hagen (5/31, 7 p.m.)

12:00 ELECTRONIC MUSIC: HENK BADINGS. In an interview with Ralph Berliner, the composer explains his views of electronic music and puts together an electronic piece with demonstrations, followed by: Capriccio for Violin and Two Sould Tracks (Limelight 86055); and Evolutions - Ballet Suite (Limelight 86-005).

1:00 THE FREE LUNCH: You should always go away feeling just a little hungry.

3:30 PROGRAMS FOR YOUNG PEO-PLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Soviet Press Review....

William Mandel

What's New in Science....

Miriam Bjerre

Opinion....

Edmund G. Brown

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 OPEN HOUR

9:00 THE POLITICS OF THE FAM-ILY--I. The Family and Dramatic Struc-tures. In the first program of the 1969 Massey Lectures from CBC, Dr. Ronald D. Laing, noted British psychiatrist and author, describes the facade that makes a family conform to unwritten and unreal rules. (6/3, 11:15 a.m.)

9:30 THE LAST RADIO SHOW

10:30 "IT'S JUST A STEP ON THE WAY": Lenore Kandel, noted San Fran-cisco poetess and author of Love Book, is heard in a reading of her work to a gathering of Free University students on the Berkeley campus. (6/3, 12:30 p.m.)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.



Bernardino 1520

Tuesday 3

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and
First Men--22.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER.

11:15 THE POLITICS OF THE FAM-
ILY--I. (6/2, 9:00 p.m.)

11:45 BACH: BRANDENBURG CON-
CERTO NO. 4, BWV 1049.
Concenticus Musicus/Nikolaus Harnon-
court (Telefunken 9459)

This concerto was later revised by Bach
and became:

CONCERTO NO. 6 in F MAJOR for
Harpsichord, 2 Flutes and Orchestra,
BWV 1057.

Ruggero Gerlin/harpsichord; Collegium
Musicum of Paris/Roland Douatte (no-
ne HE 3001)

CONCERTO in A Minor for Violin and
String Orchestra, BWV 1041.

Roberto Michellucci/violin; I Musici (Epi-
c BC 1018)

This concerto, stepped down one full
tone, turned into:

CONCERTO No. 7 in G Minor for
Harpsichord and Orchestra, BWV 1058

Ruggero Gerlin/harpsichord; Collegium
Musicum of Paris/Roland Douatte (no-
ne HE 3001).

1:00 THE FREE LUNCH: This day,
as every day during Bach month, our
theme will be enhanced in the style of
Bach by the GOUM Synthesizer.

3:30 PROGRAMS FOR YOUNG PEO-
PLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

French Press Review....

George Cleyet

What's New in Medicine....

Harry Nelson

Opinion....

Joseph S. Clark

7:00 BACH: THE SECULAR CAN-
TATAS. THE CONTEST BETWEEN
PHEOBUS AND PAN (Cantata No. 201)
Kaethe Nentwig/soprano; Ruth Michaelis/contralto;
Werner Hohmann/tenor; Franz Kelch/bass; The Swabian Choral So-

cietry; Stuttgart Tonstudio Orchestra/
Hans Grischkat (Baroque 2835)

8:00 OPEN HOUR

9:00 BACH AT PRADES - 1950. Con-
certo for Violin in D Minor - Joseph
Szigeti/violin; The Prades Festival Orch-
estra/Pablo Casals (Col ML 4352).
Sonata for Flute and Piano in B Minor -
John Wummer/flute; Leopold Mannes/
piano (Col ML 4354).
The Musical Offering - Sonata a 3 -
Alexander Schneider/violin; John Wum-
mer/flute; L. Teraspulsky/cello; Leopold
Mannes/piano (Col ML 4347).

10:00 BUCKMINSTER FULLER--I.
Outstairs and Instairs. The first in a four-
part series based on a lecture given by
the noted architect and philosopher at
Berkeley Community Theater on Feb.
11, 1969. In a search to discover the
nature of the universe and the future of
mankind, Fuller uncovers, in this first
portion of his talk, some current mis-
conceptions about nature and infinity.
(KPFA) (6/4, 11 a.m.)

10:40 BACH: CANTATA NO. 189,
"Meine Seele ruehmt und preist." Wal-
ther Ludwig/tenor; Chamber Players/Fri-
tz Lehmann (Arc 3067).

11:00 TELLING IT LIKE IT IS, with
Frank Greenwood.

12:00 ZERO with John Carpenter

3:30 PROGRAMS FOR YOUNG PEO-
PLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Overseas Report.... Larry Moss

William Winter

Asian Press Review....

Robert Sollen

What's New in Economics....

Leo Whitaker

Opinion....

Charlene Mitchell

7:00 THE SAVAGE BREAST: Lew
Merkelsohn and Bill Strother gladly re-
linquish an hour of air time this month
so that there is time for the lectures on
Bach by Professor Robert Tusler which
follow.

8:00 BACH'S MILIEUX: This is the
first in a series of lectures with musical
demonstrations in this Bach month. Profes-
sor Robert L. Tusler of UCLA is the
lecturer in this series. Tonight, in a
historical-cultural survey, he discusses
Bach in the context of his time and
place.

11:00 DARDEN--AND THEN SOME:
An hour of dialogue between the deft
R.H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

Wednesday 4

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and
First Men--23.

10:30 CRYSTAL SET CLASSROOM.

11:00 BUCKMINSTER FULLER -- I.
(6/3, 10:00 p.m.)

11:45 THE ART OF FUGUE--A NEW
RECORDING. Bach's last, incomplete
work is interpreted by pianist Charles
Rosen. Mr. Rosen has recorded the se-
quence of the movements as he believes
correct. He says: "The 'Art of Fugue'
is as much a part of pianists' heritage as
the 'Well-Tempered Keyboard', and we
have left it unclaimed for too long."
(Odyssey 32 36 0020)

1:00 THE FREE LUNCH: And, fur-
thermore, we won't Cothen to anyone
who says that Bach doesn't swing.

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and
First Men--24. (Conclusion)

10:30 CRYSTAL SET CLASSROOM.

11:00 TENURE: Milton Mayer, writ-
er, lecturer and professor of English at
the University of Massachusetts, con-
ducts another program in the Five Col-
lege Forum series, produced and origi-
nally broadcast by WFCR in Amherst,
Mass. He is joined by Howard Brogen of
the U. of Massachusetts, Tom Yost of
Amherst College, and Joe Hicks of Mt.
Holyoke College. Recorded January 17,
1969. (KPFA)

12:00 BACH AT PRADES - 1950
SUITE NO: 1 in C Major. Prades Festi-
val Orchestra/Pablo Casals (Col ML 4348)
CONCERTO FOR TWO VIOLINS IN
D MINOR. Isaac Stern Alexander Schnei-
der/violins; Prades Festival Orchestra/
Pablo Casals (Col ML 4351)
BRANDENBURG CONCERTO NO. 6

in B-flat Major. Prades Festival Orchestra/Pablo Casals (Col ML 4347)

1:00 THE FREE LUNCH: "Resident Film Person", Joel Reisner, will be heard today. He doesn't like to be called "flick knocker" so we won't mention that.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Latin-American Press Review....

Blase Bonpane

What's New for the Consumer....

Ida Honorof

Opinion....

Herbert M. Porter

7:00 MUSIC NOT FOR EXPORT: Bach and all them cats -- Bach a la Russe. Cantate Number Forty-Seven - Galina Pisarenko/soprano; Anatol Vedernikov, bass; Russian Republican Choir; Moscow Chamber Orchestra/Rudolf Barshai. Cantate Number One Hundred Sixty-Nine - Zara Dolukhanova/contralto; Moscow Radio Choir; Moscow Chamber Orchestra/Rodolf Barshai.

8:00 OPEN HOUR

9:00 BACH: THE SECULAR CANTATAS. PEASANT CANTATA (Cantata No. 212). Lisa Otto/soprano; Dietrich Fischer-Dieskau/baritone; Chorus of St. Hedwig's Cathedral; Berlin Philharmonic/Karl Forster. (Odeon 80618)

9:30 PUT THAT IN YOUR PIPE AND... Paul Eberle, Free Press writer and reporter, invites you and your friends to rap with him and his.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

*friday 6
R.F.Kennedy
born November 20, 1925
died June 6, 1968*

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: ON PHILOSOPHICAL STYLE (1) by Brand Blanchard. Peter MacDonald is heard in the first of a three part reading of

Professor Blanchard's essay on how philosophers might make themselves more comprehensible.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE--Lecture 1. The expansion of consciousness through the medium of art is the leading theme of this seminar. A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake are represented as stages in a modern Dantean adventure, equivalent respectively to La Vita Nuova, Inferno, and Purgatorio. Joyce's theory of art as a vehicle of illumination, his syncretization of dream, theology, and myth, the relationship of his insights to those of Freud and Jung, and to Oriental thought, are discussed in detail and in depth.

12:15 BACH: THE SECULAR CANTATAS' AEOLUS APPEASED (Cantata No. 205). Kaethe Nentwig/soprano; Ruth Michaelis/contralto; Werner Hohmann/tenor; Franz Kelch/bass. The Swabian Choral Society; Stuttgart Tonstudio Orchestra/Hans Grischkat. (Baroque 2836)

1:00 THE FREE LUNCH: Tomorrow is Paul Gaugin's 121st birthday. Take a Tahitian to lunch.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Black Press Review....

Phil Watson

What's New at KPFK....

Marvin Segelman

Opinion....

Women Strike for Peace

7:00 PIANO ARCHIVES presented by Robin Commagere.

BACH: Prelude and Fugue in C Major (Busoni); Prelude and Fugue in C Sharp (Bauer); Fugue from Prelude and Fugue in C sharp (Gould; Partita No. 1 excerpts (Giesecking); Partita No. 1 excerpts (Samuel). SCARLATTI: Sonata in A (Bauer) Sonata in A (Levitski); Sonatina (Pugno); SCARLATTI-TAUSIG: Pastorale and Capriccio (Pastorale) (Rachmaninov); Scarlatti: Pastorale and Cappuccio (Hoffmann). HANDEL: Gavotte and Variations (Pugno); Air and Variations (Rosenthal).

8:00 COMMUNITY DISCUSSION PROJECT: The Implications of the Generation Gap for Personality. A talk given in February by the noted anthropologist, Margaret Mead, at the New School for Social Research in New York City. For meeting locations call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 7

8:00 PUT THAT IN YOUR JABBERWOCK AND...What do you put in your jabberwock, and what did he say when you did? Margaret Strother, your host for this hour and a half of whatchamadiggit for young people, doesn't know. How about you?

9:30 KENNETH REXROTH ON BOOKS

10:00 BACH: THE SECULAR CANTATAS: COFFEE CANTATA (Cantata No. 211). Lisa Otto/soprano; Josef Traxel/tenor; Dietrich Fischer-Dieskau/baritone; Berlin Philharmonic/Karl Forster. (Odeon 80618)

10:00 ANTONIN ARTAUD: Georges Cleyet speaks about French poet, visionary, actor and director Antonin Artaud. This extraordinary man whose genius led to insanity is credited as being the precursor of some of the present theater and cinema and was highly praised by such eminent writers as Henry Miller, Andre Gide and Jean Giradoux. (In French)

10:15 ATELIER 69: Yvonne Sheffer, member of the French "Theatre Nationale Populaire" and who has had many important roles in such Parisian theaters as Comedie Francaise and Palais-Royal, will read or interpret some of Antonin Artaud's works. Produced by Nadia Wilson.

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten. Joni Mitchell is interviewed at the Big Sur Folk Festival.

12:00 BACH: THE MUSICAL OFFERING. Four realizations of this work are heard and discussed. The arrangements are those of Jansen, Casals, Menuhin and Webern.

1:30 BACH: CONCERTO NO. 3 in D Major, BWV 1054. Glenn Gould/piano; Columbia Symphony Orchestra/Vladimir Golschmann (Col MS 7001). SONATA NO. 4 in E Minor. E. Power Biggs/pedal harpsichord (Col M2S 764).

2:00 THE TRANSFORMATION OF A MAN--I. By popular request, a repeat of the program first aired on November 10, 1968. Dr. Richard Alpert, former professor of Psychology at Harvard University, was one of the first experimenters with LSD-25, and has long been a friend of Dr. Timothy Leary. Following his dismissal from Harvard, Dr. Alpert went through a variety of experiences which culminated in his trip to India, from which he never returned. Instead, Baba Ram Dass came back to the United States as part of his Saddhana. In this program he'll tell you what that is, and will also tell you about what happened to Dr. Richard Alpert. The program was recorded at the Bucks County Seminar House, Inc., on September 15, 1968. Produced by Bob Bisom; technical assistance by Richard Brause. Part II will be heard next week.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 THE TRAGEDY OF L.B.J.: This is the title of a book written by Eric Goldman, and published by Alfred Knopf dealing with the record of successes and failures of a recent president by a man who was a staff member (consultant) at the White House for 33 months and at the same time a well-known Princeton historian, and able TV moderator of "Open Mind" for NBC. Mr. Goldman is forceful and fascinating in his analysis of the president's assets and defeats. He is not an LBJ hater, nor for that matter an LBJ or Johnsonized man. He admits that he never did "go to the well" with LBJ. Interviewer is Harold J. Quigley.

6:30 ON THE LAM IN VIETNAM--I. "I Refuse to Participate in This War." Two black GI's, hiding out in the slums of Saigon, explain to Edward Opton, Jr., why they went AWOL. Their story will be continued in a series of programs. Recorded in December 1968 in Saigon. (KPFA)

6:45 BACH: Concerto for Violin, Oboe, Strings and Continuo in D Minor, BWV 1060. Otto Buechner/violin; Edgar Shann/oboe; Karl Richter, Hedwig Bilgram/harpsichords. Munich Bach Orchestra/Karl Richter (Arc 3221)

7:00 ELECTRONIC MAGAZINE with Carlos Hagen (6/9, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn.

9:00 FEINSTEIN IN VENICE: JEAN RENOIR. Dr. Herbert Feinstein of San

Francisco State College recorded this interview with the great French-American filmmaker at the Venice Film Festival in September 1968. This most humane, and perhaps most talented, film director of all time reviews his career. Most of M. Renoir's films were shown at the Retrospective of the Festival; at the end of his series, the city of Venice presented the grand old man with a gold medal.

10:00 CATCHING UP with Mark and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and all the jazz that's fit to print.

Sunday 8

8:00 BACH: WORKS FOR ORCHESTRA.

BRANDENBURG CONCERTO NO. 1
Chamber Orchestra of the Saar/Karl Ristenpart (None HB 3006)

SUITE NO. 1
Bath Festival Chamber Orchestra/Yehudi Menuhin (Capitol 7252)

CONCERTO NO. 2
Bath Festival Chamber Orchestra/Yehudi Menuhin (Capitol 7217)

9:00 THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss. An experiential probing of inner space. "If I could turn you on, if I could drive you out of your wretched mind..." Dr. R. D. Laing, British psychiatrist

10:00 BACH: MISSA BREVIS NO. 1 IN F MAJOR. Agnes Giebel/soprano; Lotte Wolf-Matthaeus/contralto; Franz Kelch/bass; The Swabian Choral Singers; The Tonstudio Orchestra, Stuttgart/Hans Grischkat. (Renaissance X-44)

10:30 GATHER ROUND THE STAKE: A controversial Christian radical hosts this 90 minute period of provocation to established religious and political institutions. Guests are pertinent with fresh insights. A radical interpretation of contemporary history provides in-depth understanding of the rapidly changing social mores of our times with the result that the program is usually unorthodox, pithy and sometimes prophetic. Tom Ritt-the host-invites you to join him by using Alexander Graham Bell's invention.

12:00 BACH: ST. MATTHEW PASSION Prof. Robert Tusler is heard in a lecture on this work, which is then heard in its entirety. Wolfgang Goennenwein conducts the South German Madrigal Choir and Consortium Musicum with soloists Teresa Zylis-Gara, Julia Hamari, Nicolai

Gedda, Hermann Prey, Theo Altmeyer and Franz Crass. (Angel SD 3735)

4:00 FROM THE CENTER. A MORAL EQUIVALENT FOR VIOLENCE. Americans cherish an amiable vision of themselves as peace-loving and rational. History, however, shows that violence is deeply rooted in the American culture. Harvey Wheeler of the Center for the Study of Democratic Institutions in Santa Barbara reports on a study he completed for the Ford Foundation which indicates that minority groups have traditionally entered the mainstream of American society through violence. Paraphrasing William James, he calls for a moral equivalent for violence. (6/9, 12n)

5:30 EDUCATION: A weekly series by Margaret Wright, former chairman of United Parents Councils of Los Angeles.

5:45 NEWS OF THE DAY with Laina Farhat.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Ann Miller.

7:00 BACH: PARTITA NO. 1 in B Minor. Joseph Szigeti/violin (Van 627)

7:30 THE MIND'S EYE THEATRE: A CHILD WENT FORTH. A long dialogue between youth and age, set forth in a contemporary mode. Written and directed by David Sawn, with Bruce Harlow as the Old Man and Bob Darchi as the Young Boy, this is from the original production as seen at off-Broadway's Drama-rena Studio Theatre, produced by Pauline Braun. Technical production by Barry Singer. (WBAI)

8:15 THE MIND'S EYE THEATRE: RATS. A play with elements of suspense and fantasy, which comments on contemporary life. It was written especially for radio by the Canadian playwright, Michel Corbeil, and is produced now for the first time. The cast includes Dan Leach, Carole Silon, Marvin Felix Camillo, Stephanie Moss, Jane Sanford, Esther Tursky, Cesar Torres, Margaret Fridecki and John Tormey. "Rats" is produced by Charles Lewis and directed by the author. Technical direction is by Ed Woodard. (WBAI)

9:00 THE MUSICAL CHAIR with Mr. William Malloch, our Music Director.

12:00 MIDNIGHT TO MORNING MUSIC, classical in nature, to welcome the moon's day.

Monday 9

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: On Phil-
osophical Style (2) by Brand Blanchard.
Peter MacDonald continues with the sec-
ond of this three part reading of profes-
sor Blanchard's essay.

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE with
Carlos Hagen (6/7, 7 p.m.)

12:00 FROM THE CENTER: A MOR-
AL EQUIVALENT FOR VIOLENCE.
(6/8, 4 p.m.)

12:30 BACH AT PRADES - 1950.
CONCERTO FOR PIANO, VIOLIN &
FLUTE in A Minor. Horszowski, Sch-
neider, Wummer/soloists; Prades Festival
Orchestra/Pablo Casals (Col ML 4352).

1:00 BACH FREE LUNCH: Support
Bach Month by an extra donation to
KPFK. It's tax-deductible.

3:30 PROGRAMS FOR YOUNG PEO-
PLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Soviet Press Review....

William Mandel

What's New in Science....

Miriam Bjerre

Opinion....

Edmund G. Brown

7:00 CONTEMPORARY MUSIC IN
EVOLUTION

8:00 OPEN HOUR

9:00 THE POLITICS OF THE FAMILY
II Communication in the Family. In
the second program of the 1969 Massey
Lectures from CBC Dr. Ronald D. Laing,
British psychiatrist and author, describes
concerted family resistance to disclosure
of what is really going on in order to
maintain a good family image. (6/10,
11 15 a.m.)

9:30 MISCELLANY

10:00 ASSESSMENT with Harry Pollard
"The School of Living". Mildred Loomis
is a graduate economist who couldn't
find the answers in her discipline or with

in her faith. She set out to find answers
and is now director of education of "The
Schools of Living" of Ohio and Maryland.
The Assessment panel is Carl Boode, Gor-
don Hoover, and Dr. Margil Wadley.

11:00 JEREMIAH AND THE NIGHT
PEOPLE.

12:00 ZERO with John Carpenter.

Tuesday 10

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: On Phil-
osophical Style (3) by Brand Blanchard.
Peter MacDonald concludes this three-
part reading of professor Blanchard's
famous essay on comprehensibility in
philosophical writing.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER.

11:15 THE POLITICS OF THE FAM-
ILY-II. (6/9, 9 p.m.)

11:45 THE PEOPLE AND THE PO-
LICE is the title of a book by Algernon
D. Black, once chairman of the New
York civilian Police Board of Review.
Mr. Black, who was appointed by Mayor
Lindsay, is senior Leader, New York So-
ciety for Ethical Culture and co-founder
of the Encampment for Citizenship. The
Police Board of Review was beaten by
the majority of citizens in New York.
Mr. Black explains why. He also tells of
the advantages of Review Boards and pre-
dicts establishment of them in major
cities. Harold J. Ougley is interviewer.

12:30 BACH: THE SOLO WORKS.
SUITE No. 1 in G Major; Milton Thom-
as/viola. This work, originally written
for cello, is here performed by the viola.
Note that the cellos of Bach's time had
a lighter, thinner tone than those of to-
day-in fact, more akin to that of a
viola. (Concert-Disk CS 246)
FRENCH SUITE No. 3 in B Minor,
BWV 814; Ralph Kirkpatrick/harpsicho-
rd (Arc 3112).

1:00 THE FREE BACH: I've seen the
light at the end of the tunnel.

3:30 PROGRAMS FOR YOUNG PEO-
PLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

French Press Review....

George Cleyet

What's New in Medicine....

Harry Nelson

Opinion....

Joseph S. Clark

7:00 BACH FROM EAST GERMANY:
Two Motets and a Dramatic Cantata.
MOTET for 8-part Choir, BWV 116

Dresden Church Choir/Rudolf Mauers-
berger.

CANTATA BWV 206, "Schleicht, spiel-
ende Wellen"

Renate Hoff, Gertraud Prenslow, Har-
ald Neukirch, Siegfried Hausmann/
soloists; Berlin Radio Chorus; Berlin
Chamber Orchestra/Helmut Koch
MOTET, BWV 228, "Fuerchte dich
nicht"

Leipzig Radio Chorus/Armin Oeser
(Tapes courtesy Deutschen Demokrat-
ischen Rundfunks)

8:00 OPEN HOUR

9:00 BACH: THE MUSICAL OF-
FERING (Edition prepared by N. D.
Dowling) Yehudi Menuhin with mem-
bers of the Bath Festival Orchestra (An-
gel 35731)

10:00 BUCKMINSTER FULLER -- II.
Rearranging the Scenery. Continuing the
four-part series based on a lecture given
by the noted architect and philosopher
at Berkeley Community Theater. In
this program Fuller compares the his-
tory of man's discovery of natural re-
sources using subterfuge and piracy, and
explores the belief that more material
possessions create more wealth. (6/11,
11 a.m.)

11:00 TELLING IT LIKE IT IS, with
Frank Greenwood.

12:00 ZERO with John Carpenter.



Wednesday 11

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground, a reading in 12 parts, read by Eric Bauersfeld. *Robert Tusler*

10:30 CRYSTAL SET CLASSROOM.

11:00 BUCKMINSTER FULLER - II. (6/10, 10 p.m.)

12:00 BACH: KEYBOARD WORKS. Canonic Variations on "Vom Himmel hoch," BWV 769 - Helmut Walcha/organ Toccata in G Minor, BWV 915 - Ralph Kirkpatrick/harpsichord (Archive 3184) Choral Partita, "Sei gegruesset, Jesu gueitig" BWV 768 - Helmut Walcha/organ (Archive 3030); French Suite No. 4 in E-flat Major, BWV 815 (Archive 3112)

1:00 THE FREE BACH: Book reviews again. Don't read anything into it.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Asian Press Review....

Robert Sollen

What's New in Economics....

Leo Whitaker

Opinion....

Charlene Mitchell

7:00 THE SAVAGE BREAST: Lew Merkerson and Bill Strother gladly relinquish an hour of air time this month so that there is time for the lectures on Bach by Professor Robert Tusler which follow.

8:00 THE ORGAN WORKS OF BACH: In this lecture, Prof. Robert Tusler of UCLA discusses each genre (chorales, toccatas, preludes, concertos, etc.) with recorded illustrations.

11:00 QUITE RIGHTLY SO: Subbing for Darden, Lowell Ponte dedicates these programs to telephone-talk right wing anarchy and the libertarian world view in general. Why not.

12:00 ZERO with John Carpenter.

Thursday 12

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground-2.

10:30 CRYSTAL SET CLASSROOM.

11:00 SO WHO NEEDS GRADES: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. Five sophomore students from the University of Massachusetts join him for this discussion. (WBAI)

12:00 BACH: THE KEYBOARD WORKS.

The Little Clavier Book of Anna Magdalena Bach -- Robert Veyron-Lacroix/ harpsichord (MHS 569).

Partita No. 5 in G Major, BWV 829 -- Glenn Gould/piano (Col D3S 754) Chromatic Fantasy and Fugue in D Minor, BWV 903 -- Rosalyn Tureck/harpsichord (Decca 10066)

1:00 THE BACH BACH: Medgar Evers was assassinated in Jackson, Mississippi, on this date in 1963.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Latin-American Press Review....

Blase Bonpane

What's New for the Consumer....

Ida Honorof

Opinion....

Herbert M. Porter

7:00 MUSIC NOT FOR EXPORT: Bach and all them cats--Son of a Bach!

Johann Christian Bach: Dies Irae

Bruna Rizzoli/soprano; Rena Garaziotti/contralto; Petre Munteanu/tenor; Lorenzo Gaetani/bass; Coro Polofonico di Torino; Orchestra dell'angelicum di Milano/Ruggero Maghini

Wilhelm Friedemann Bach: Symphony in D. Minor.

Chamber Orchestra/A. Knorre

Wilhelm Friedemann Bach: Harpsichord Concerto in C Minor

Lionel Salter/harpsichord; London

Soloists' Ensemble

8:00 OPEN HOUR

9:00 BACH: THE GOUM SYNTHESIZER. THE ANNA MAGDALENA BACH NOTEBOOK is electronically realized, re-created, switched-on, or whatever, on our very own and exclusive GOUM Synthesizer. The presiding genius is our switched-on Varda Ullman.

9:30 PUT THAT IN YOUR PIPE AND... Paul Eberle it. With phones, people of note (much) and remember (more).

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz:

12:00 ZERO with John Carpenter.

Friday 13 Years 1865

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground-3.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE--2.

The expansion of consciousness through the medium of art is the leading theme of this seminar. (KPFA)

12:15 BACH: WORKS FOR ORCHESTRA. Suite No. 3 - Bath Festival Chamber Orchestra/Yehudi Menuhim (Capitol 7252); Brandenburg Concerto No. 5 - Chamber Orchestra of the Saar/Karl Ristenpart (None HB 3006)

1:00 BACH BACH BACH: Today we honor the memory of Martin Buber.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Black Press Review....

Phil Watson

What's New at KPFA....

Marvin Segelman

Opinion....

Women Strike for Peace

7:00 BACH: THE WELL-TEMPERED CLAVIER--I.

Book I: Preludes and Fugues Nos. 1 to 5
Wanda Landowska/harpsichord (RCA 1017)

Preludes and Fugues Nos. 6 to 8
Joao Carlos Martins/piano (Connoisseur 45 rpm)

Preludes and Fugues Nos. 7 to 12
Ralph Kirkpatrick/harpsichord (DGG 18845)

8:00 COMMUNITY DISCUSSION PROJECT: Law and Order and Civil Disobedience. A talk given at the New School for Social Research in February by the Reverend William Sloan Coffin, noted anti-draft activist. For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 14

8:00 JABBERWOCKY: Happy Flag Day. Wave your red-blooded American flags proudly, folks, and of course call your host, Margaret Strother, when we talk about something dealing, naturally, with us young people.

9:30 KENNETH REXROTH ON BOOKS

10:00 BACH: THE KEYBOARD WORKS.

English Suite No. 1 in A Major, BWV 806
Ralph Kirkpatrick/harpsichord (Arc 3068)

Orgel-Buechlein (Little Organ Book),
Choral Preludes Nos. 1-14
Helmut Walcha/organ (Arc 3025)
Partita No. 1 in B-flat, BWV 825
Glenn Gould/piano (Col D3S 754)

11:00 MALICE IN WONDERLAND: This is the title of a chapter in a recent book titled "The Grim Reapers" written by a former Pulitzer Prize crime reporter, Ed Reid, and published by Regency. Ed Reid is one of the first to write about the "Mafia"--or about organized crime in the United States. He wrote a book on the Mafia and co-authored a book called *The Green Felt Jungle*, a story about Las Vegas, the crime syndicate behind the scenes. He was an associate editor of the Las Vegas Sun. Harold J. Quigley is the interviewer.

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten.

12:00 THE ART OF ORNAMENTATION: Composers of the Baroque period including this month's J. S. Bach--try sparing in their written no-

tations as to how the notes were to be played and when a melodic line was to be ornamented. It's probable that no three people will entirely agree with any theory, but we will try. Our three are Varda Ullman, Lew Merkelson, and Bill Strother. Musical examples will come largely but not entirely from the Bach Guild recording of the above title.

2:00 THE TRANSFORMATION OF A MAN: Part II of the talk originally given at the Bucks County Seminar House, Inc., by Baba Ram Dass, formerly Dr. Richard Alpert. This part of the program has never been aired before, and was made available through the kind cooperation of the Seminar House. In the next two hours, Baba Ram Dass continues his discussion of the experiences that changed him, and also talks about some of the political implications of his newfound way of life. The political views expressed are not necessarily those of the producer, Bob Bisom. The program opens with a discussion of the Tantra and the "problem of desire" and closes with questions from the audience.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 FENSTEIN IN VENICE '68-5. Rita Morrison, the Los Angeles producer of Chaim Soutine, a short based upon the life and works of the Lithuanian-Jewish-French painter, brought her film to Venice where it won the Lion d'or. The film was also shown at the Edinburgh Film Festival. Edward G. Robinson narrated the film for nothing. Mrs. Morrison and the San Francisco State College English professor discuss Soutine and art shorts.

6:40 ON THE LAM IN VIETNAM-II. Ain't Nothing But Prejudice in This Army. Two black GI's AWOL in Saigon tell Edward Opton Jr., what they don't like about the U.S. Army. Recorded in December, 1968. (KPFA)

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (6/16, 11 a.m.)

8:00 THE MUSICAL WANDERINGS of Dave Kahn.

9:00 THE POETS' SATURDAY NIGHT: A Reading with Memories of the '20's: Malcolm Cowley, distinguished critic, poet and man of letters, lectures and reads from his latest book of poetry

10:15 CATCHING UP with Mark and Jay Hurvitz, musically.

12:00 UP FRONT with Jan Harvey, who plays jazz.

Sunday 15

8:00 BACH: WORKS FOR ORCHESTRA.

Brandenburg Concerto No. 3
New York Sinfonietta/Max Goberman (Odyssey 32 26 0014)

Suite No. 2
Bath Festival Chamber Orchestra/Yehudi Menuhin (Capitol 7252)

Alternate version of Brandenburg No. 3, with a slow movement arranged by Benjamin Britten from Organ Trio Sonata No. 6:

Yehudi Menuhin, Bath Festival Orchestra (Cap 7217)

9:00 THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss. An experiential probing of inner space.

"A lovely thing to see:
through the paper window's hole,
the Galaxy."

Issa (Zen poet)
translated by Henderson.

10:00 BACH: CANTATA No. 187, "Es wartet alles auf dich" Ingeborg Reichelt, Lotte Wolf-Matthaeus, Hans-Olaf Hudemann, soloists; Goettinger Stadtkantorei; Frankfurter Kantaten-Orchester/Ludwig Doorman (Cantate 1103). (baba ram dass)

10:30 GATHER 'ROUND THE STAKE with Tom Ritt (see June 1, 8)

12:00 THE ART OF FUGUE: Bach's last, incomplete work with the Fine Arts Quartet and New York Woodwind Quintet performing the orchestrated version by Samuel Barron, with the movements rearranged to conform to the new sequential organization by Eric Vaughn. Mr. Vaughn is the narrator.

2:05 BACH: Cantata No. 170, "Vergnuegte Ruh", beliebte Seelenlust". Elisabeth Hoengen/alto; Bavarian State Orchestra of Munich/Fritz Lehmann. (Arc 3067)

2:30 THE POLITICS OF SEX: A short presentation on the sexual power-structured arrangement whereby one group of people is governed by another, one group dominant and other subordinate in society, the contemporary roles of men and women, the present alienation of the sexes and its relationship to contemporary social chaos. To be followed by a phone-in, whereby the listening audience engages in a dialogue with the moderator, Dorothy Gilden. (Rescheduled from April)

m



California Bloodlines John Stewart

3:30 FROM THE CENTER: LIMITS OF DISSENT. A frequent question discussed at the Center for the Study of Democratic Institutions is: if sit-ins and demonstrations are the poor man's printing press and therefore subject to all the protections of the First Amendment--then what are the limits of dissent? Five statements from Robert M. Hutchins, President of the Center, and Fellows Harry S. Ashmore, Herrop Freeman, James M. Pike and Rexford G. Tugwell. (6/16, 12 noon)

4:00 FROM THE CENTER: THE VIEW FROM SQUARESVILLE. Conceding in advance that to young ears he may not be telling it as it is, Harry S. Ashmore, Executive Vice President of the Center for the Study of Democratic Institutions, argues that--except for Vietnam, which presents a new moral issue--the new generation does not seem much different to him from his own rebellious generation of the thirties. (6/16, 12:30 p.m.)

4:30 THE ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY with Julie Russo.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 BACH

The Six Schubler Chorale Preludes, BWV 645-650

E. Power Biggs/organ (Col MS 7108)
Cantata BWV 4, "Christ lag in Todesbanden"

Helmut Krebs/tenor; Dietrich Fischer-Dieskau/baritone; Chorus of State School for Music, Frankfurt; Orchestra of the Bach Festival, 1950/Fritz Lehmann (Arc 3063)

Concerto No. 7 in G Minor, BWV 1058
Glenn Gould/piano; Columbia Symphony Orchestra/Vladimir Golschmann (Col MS 7001)

8:00 HERE'S HAWTHORNE (AGAIN) Jim Hawthorne ruled Los Angeles radio as one of the early wacky disc jockeys (record commentators). You probably heard him on KXLA, KNX, or saw him on KTLA or KLAC. Here he is again in excerpts from several of those old shows from the late 1940s and early '50s. This compendium was made possible by the kind permission of Jim Hawthorne and the trucking facilities of his son Darr who is often to be found around KPFK helping. Produced by

Varda and Lew with very little help from our equipment which manages to reproduce that old radio sound.

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC.

Monday 16

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground-4.

11:00 THE ELECTRONIC MAGAZINE (6/14, 7 p.m.)

12:00 FROM THE CENTER: LIMITS OF DISSENT. (6/15, 3:30 p.m.)

1:30 FROM THE CENTER: THE VIEW FROM SQUARESVILLE. (6/15, 4:00 p.m.)

1:00 THE FREE VARIATIONS: Guaranteed to cure insomnia, we end with a Quodlibet.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report ...

Larry Moss

Overseas Report....

William Winter

Soviet Press Review ...

William Mandel

What's New in Science....

Miriam Bjerre

Opinion....

Edmund G. Brown

7:00 CONTEMPORARY MUSIC IN EVOLUTION

8:00 OPEN HOUR

9:00 THE POLITICS OF THE FAMILY III. The Family and the Sense of Reality In the third of the 1969 Massey Lectures from the Canadian Broadcasting Corporation, Dr. Ronald Laing, psychiatrist and author, describes various ways

the family normalizes its experiences. He talks about defense mechanisms such as denial and repression and the collusion needed to play "happy family." (6/17, 11:15 a.m.)

10:00 ASSESSMENT: The Libertarian Nomad. Tom Marshall is a "practical drop-out" and practicing nomad. He describes how to abandon the "sick society" to a panel of assessors. They are: Carl Boode, Gordon Hoover, Margil Wadley. Produced and moderated by Harry Pollard.

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

Tuesday 17

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground-5.

11:00 REPORT TO THE LISTENER

11:15 THE POLITICS OF THE FAMILY-III. (6/16, 9p.m.)

11:45 BACH

Concerto No. 1 in D minor, BWV 1052
Karl Richter/solo harpsichord and conductor; Ansbach Bach Festival Ensemble (London 9157).

The first two movements of this concerto of 1739 were previously used in the following cantata, probably performed May 12, 1726.

Cantata No. 146, "Wir Muessen durch viel Truebsal"

Anny Felbarmayer, Erika Wien Hugo Meyer Welfing, Norman Foster/soloists; Choir of the Bach Guild; Vienna State Opera Orchestra/Felix Prohaska (Bach Guild 525)

1:00 THE FREEUNCH: Five notes hath a pentatonic scale. Because it's there.

3:00 PROGRAMS FOR YOUNG PEOPLE

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report ...

Larry Moss

Overseas Report....

William Winter

French Press Review....

George Cleyet

What's New in Medicing....
Harry Nelson

Opinion....
Joseph S. Clark

7:00 BACH: THE WELL-TEMPERED CLAVIER II

Book I: Preludes and Fugues No. 13 to 16 - Glenn Gould/piano. (Col ML 5938)

Preludes and Fugues No. 17 to 21:

Wanda Landowska/harpischord. (RCA 1136).

Preludes and Fugues No. 22 to 24 - Joao Carlos Martins (Connoisseur 45 rpm)

8:00 OPEN HOUR

9:00 BACH: THE KEYBOARD WORKS. Goldberg Variations - Wanda Landowska/harpischord. (RCA 1080)

10:00 BUCKMINSTER FULLER-III. Progress through Fear. The third in a four-part series based on a lecture given by the noted architect and philosopher at Berkeley Community Theatre in February. Fuller discusses how man's function in the universe has been affected by technological and scientific discoveries. He defines the universe, thought, and the nature of energy in experimental scientific terms. (6/18. 11 a.m.)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

Wednesday 18

6:00 GOOD MORNING from Lew Merk-
elso, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes
from the Underground--6

10:30 FOR UNTO US A CHILD IS BORN: The Choice and the Threat. The first in a series of six readings by S.P.R. Charter from his book, a human-ecological overview of population pressures. Dr. Charter is editor and publisher of Man on Earth, a journal of writings in human ecology, and formerly had a KPFA program on this subject. (KPFA)

11:00 BUCKMINSTER FULLER-III.
(6/17, 10 p.m.)

11:45 TURECK ON BACH: The Bach scholar, pianist and enthusiast Rosalyn Tureck talks about style and sonority in performing Bach, defending her use of the piano against the structures of "authenticity."

1:00 THE FLICK KNOCK: Joel Reisner and Gorki's memorial. Take undergrou-
nd notes on today's program.

3:30 PROGRAMS FOR YOUNG PEO-
PLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss

Overseas Report....

William Winter

Asian Press Review....

Robert Sollen

What's New in Economics....

Leo Whitaker

Opinion....

Charlene Mitchell

7:00 THE SAVAGE BREAST: Lew Merk-
elso and Bill Strother gladly relin-
quish an hour of air time for the lectures
on Bach by Professor Robert Tusler,
which follow.

8:00 THE HARPSICHORD WORKS
of BACH: Dr. Robert Tusler traces the
development of the various types of
harpsichord works and examines the dif-
ferences between the harpsichord, clavi-
chord and organ.

11:00 QUITE RIGHTLY SO, with Low-
ell Ponte.

12:00 ZERO with John Carpenter.

813 - Ralph Kirkpatrick/harpsichord (Arc
3112)

Passacaglia in C Minor, BWV 582

Fugue in G Minor, BWV 578 - Helmut
Walcha/organ (Arc 3021)

1:00 THE FREE LUNCH: Rosenberg
memorial, 1963. When will we ever
learn?

3:30 PROGRAMS FOR YOUNG PEO-
PLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss

Overseas Report....

William Winter

Latin-American Press Review....

Blase Bonpane

What's New for the Consumer....

Ida Honorof

Opinion....

Herbert M. Porter

7:00 MUSIC NOT FOR EXPORT: Bach
and all them cats -- Gluckian Nozze auf
Deutsch. GLUCK: Le Nozze d'erkole
e d'Ebe. Jutta Vulpius and Rosemarie
Roenisch/sopranos: Gertraud Prenzlau/
contralto; Peter Schreier/tenor: Berlin Ch-
amber Orchestra/Helmut Koch.

8:00 OPEN HOUR

9:00 BACH-ERNST: Concerto No. 1
in G Major--E. Power Biggs/pedal harpsi-
chord (Col M2S764); BACH: Sonata
No. 1 in G Minor - Joseph Szegedi/
violin (Van 627).

9:30 PUT THAT IN YOUR PIPE AND...
Paul Eberle, his guests and his ghosts ask
you to call and participate. Why not.

11:00 LA RAZA NUEVA with Raul
Ruiz and Moctezuma Esparza.

12:00 ZERO with John Carpenter.

caxton



Friday 20

6:00 GOOD MORNING from Lew Merkleson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground--8.

10:30 FOR UNTO US A CHILD IS BORN: The Choice and the Threat. The third of six readings by S.P.R. Charter from his book.

11:00 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE--Lecture 3. A seminar dealing with the expansion of consciousness through the medium of art.

12:45 MISCELLANY.

1:00 THE FREE LUNCH: Fair weather for Friday -- Freedom is not free.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Black Press Review....

Phil Watson

What's New at KPFK....

Marvin Segelman

Opinion....

Women Strike for Peace

7:00 PIANO ARCHIVES, presented by Robin Commagere.

Daquin: Le Coucou (Rachmaninov)

Couperin: Le Carillon de Cythere (Bauer)

Le Carillon de Cythere (Paderewski)

Rameau: L'enharmonique (Ganz)

Les Grands Seigneurs (Copeland)

Bach-Bauer: Jesu Joy of Man's Desiring (Bauer)

Bach-Saint Saens: Gavotte (Gabrilowitsch)

Bach-Busoni: Organ Choral Prelude, 'Rejoice, Beloved Christians' (Busoni)

Bach-Rachmaninov: Prelude from Violin Partita No. 3 (Rachmaninov)

Bach-Liszt: Organ Prelude and Fugue in A Minor (Levitiski)

8:00 COMMUNITY DISCUSSION PROJECT: Changing Faces: A Clinical Look at the Evolution of God and Bisexuality of Man. Three of the references used in formulating the speaker's theories are: African Genesis, by Ardrey; The Naked Ape, by Morris; and Time-Life's Early

Man. Arguments against these theories are found in: Primate Behavior, ed. by Devore; The Social Life of Early Man, ed. by Washburn and Devore; and Man's Capacity for Culture, ed. by Spuhler. It is suggested that participants in this CDP carefully weigh all the arguments in terms of what is speculation and what is scientific data. For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 21

summer solstice



sartre 1905

8:00 TIME FOR JABBERWOCKY: Recognize part of that title? It's a young people's program you're likely to hear if you listen weekday afternoons. So's this, but Margaret Strother jabbers on Saturday mornings like this one. So join us!

9:30 KENNETH REXROTH ON BOOKS

10:00 BACH: THE KEYBOARD WORKS. English Suite No. 3 in G Minor, BWV 808 - Ralph Kirkpatrick/harpsichord (Arc 3069). Orgelbuechlein (Little Organ Book), Choral Preludes Nos. 24-32 - Anton Heiller/organ (Card 10027). Partita No. 3 in A Minor, BWV 827 - Glenn Gould/piano. (Col D3S754)

11:00 TECHNOLOGICAL MAN--THE MYTH AND THE REALITY. A book review by Byron Bryant of the new book of the same title by Victor C. Firkus.

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten. A tribute to Joan Baez, including an interview from the Big Sur Folk Festival.

12:00 THE CHAMBER MUSIC OF BACH: Prof. Robert Tusler of UCLA discusses the development of the concerto form under Bach, and his use of the orchestra in general.

3:00 CHANGING FACES: A clinical look at the Evolution of God and Bisexuality in Man. (6/20, 8 p.m.)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 AFTER THE HOLOCAUST: Elie Wiesel, survivor of Auschwitz, and author of Night, Dawn and The Town Beyond the Wall, talks about the forces motivating student revolutionaries, the New Left and Israel. The interviewer is Dr. Robert Alter, Associate Professor of Near Eastern Languages and Comparative and Hebrew Literature at UC Berkeley. Mr. Wiesel is the holder of the 1966 Jewish Heritage Awards, the Prix Riverol, and the 1964 National Book Council Award.

6:35 ON THE LAM IN VIETNAM--III. The LBJ Stockade Riot. The Long Binh Jail, an Army stockade near Saigon, was the scene of a major riot in August 1968. Reporters have never been permitted to enter the stockade or talk with the prisoners. In this interview a black GI, now AWOL and hiding out in Saigon, tells Edward Opton, Jr., about the conditions in the stockade that caused the riot, and about how treatment became worse in the aftermath of the riot. Recorded in December 1968. (KPFA)

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen (6/23, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn.

9:00 FEINSTEIN IN VENICE '68: Peter Emmanuel Goldman, is a young American director-producer who makes films in New York (Echoes of Silence) and Paris. His second feature, Wheel of Ashes, shot in Paris, starring his wife Katinka Bo and Pierre Clementi (Benjamin, Belle du Jour) received a mixed reception at the Venice Film Festival. Dr. Herbert Feinstein of San Francisco State College and Mr. Goldman discuss the rigors and ardors of independent filmmaking both in America and Europe.

10:00 CATCHING UP with Mark and Jay Hurvitz.

12:00 UP FRONT jazz, Harveywise.

orb
and
cross



Sunday 22

8:00 BACH: WORKS FOR ORCHESTRA. Brandenburg Concerto No. 6 - Chamber Orchestra of the Saar/Karl Ristenpart (None HB 3006). Suite No. 4 - Bath Festival Chamber Orchestra/Yehudi Menuhin (Cap 7252). 'Jesu, Joy of Man's Desiring', arr. Schickele; 'Shepherd's Christmas Music' - Leopold Stokowski and his Orchestra (Bach 70696)

9:00 THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss. An experiential probing of inner space. "This identity out of the One into the One and with the One is the source and fountainhead and breaking forth of glowing Love." Meister Eckhart.

10:00 BACH FROM EAST GERMANY: Cantata BWV 1, "Wie schoen leuchtet der Morgenstern." Adele Stolte, Hans-Joachim Rotzsch, Hermann Christian Polster/soloists; Thomasorganist Hannes Kastner/organ-continuo; Thomas Chorus; Leipzig Gewandhaus Orchestra/Erhard Mauersberger (Thomaskantor). Tape by courtesy of Deutschen Demokratischen Rundfunks.

10:30 GATHER 'ROUND THE STAKE with Tom Ritt. See June 1 listing.

12:00 BACH FROM EAST GERMANY: St. John's Passion, BWV 245. Adele Stolte, Gertraud Prenzlow, Peter Schriener, Guenther Leib, Helmut Kaphahn/soloists; Werner Stolze/harpsichord; Robert Koebler/organ; Chorus of the Berlin Radio; Berlin Radio Symphony Orchestra/Helmut Koch. Tape courtesy of Deutschen Demokratischen Rundfunks.

2:30 DEHUMANIZED MEN AND WOMEN: A panel of 2 men and 2 women in a confrontation discussion. An analysis of the way men and women are conditioned in relation to each other, the effect of the competitive, acquisitive society on the relationship, state of contemporary marriage, possible new directions in a changing society, pointing to life oriented men and women. Dorothy Gilden moderates.

3:30 FROM THE CENTER: THE BISHOP IS EXPELLED. The Right Rev. C. Edward Crowther, a visiting Fellow at the Center for the Study of Democratic Institutions, testifies before the United Nations in a moving, highly personal account of what it is like for a white man today to live and work in South Africa and the day-to-day events which led to

his expulsion as Episcopal Bishop of Kimberley and Kuruman. (6/23, 12N)

4:00 FROM THE CENTER: THE GULF IN 1980 All the revolutions today--race, technological, psychological--are in their opening phase, says John Cogley, Editor of The Center Magazine. "We have seen the revolutionary youth but we have yet to see the youth of the revolution." The success in bridging the generation gap in the 1980's will be crucial for the survival of mankind and may rest on achieving a true world community. (6/23, 12:30 p.m.)

4:00 THE ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright.

5:45 NEWS OF THE DAY with Laina Farhat.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 THE WELL-TEMPERED CLAVIER-III: Book II. Preludes and Fugues Nos 1 to 4 - Malcolm Hamilton/harpischord (Everest 6134/6). Preludes and Fugues Nos. 5 to 8 - Glenn Gould/piano (Col MS 7099). Preludes and Fugues Nos. 9 to 10 - Wanda Landowska/harpischord (RCA 1708).

8:00 BUSINESS OR BRUTALITY? A documentary by the CBC on Canada's controversial annual seal hunt. Because of the great amount of adverse publicity throughout the world on the methods used in slaughtering baby seals for their fur, the Canadian government is giving consideration to outlawing the hunt in future years. (KPFA)

9:00 THE MUSICAL CHAIR with Wm. Malloch, Mus. Dir.

12:00 MIDNIGHT TO MORNING MUSIC.

Monday 23

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes from the Underground-9

10:30 FOR UNTO US A CHILD IS BORN: The Choice and the Threat.

The fourth of six readings by S.P.R. Charter from his book, a human-ecological overview of population pressures.

11:00 ELECTRONIC MAGAZINE (6/21 7 p.m.)

12:00 FROM THE CENTER: THE BISHOP IS EXPELLED (6/22, 4 p.m.)

1:00 THE FREE LUNCH: Monday again, and Dr. Blut still hasn't shown up.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Soviet Press Review....

William Mandel

What's New in Science....

Miriam Bjerre

Opinion....

Edmund G. Brown

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 OPEN HOUR

9:00 POLITICS OF THE FAMILY-IV. The Family and Rules (and Rules About Rules). In the fourth of the 1969 Massey Lectures by Dr. Ronald D. Laing, the noted British psychiatrist, describes types of behaviour about which rules exist, citing incest as the one with most far-reaching ramifications, particularly as it affects infant sexuality. (6/24, 11:15)

10:00 ASSESSMENT with Harry Pollard Dr. William Lawlor--for 8 years a teacher of reading in the ghetto areas of major American cities--faces a panel of "assessors". They are: Robert Angus, Dr. Irene Hickman, Joyce Ann Miller and John Myhre.

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.



Tonight, Vacation In Romantic Yarbrough



Glenn Yarbrough. The Voice of Our Time.

Both Hopeful and Loving.

His New Album: \$4.98, Double Occupancy

on  Warner Bros. - 7Arts Records & Tapes

Tuesday 24

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes
from the Underground--10.

10:30 FOR UNTO US A CHILD IS
BORN: The Choice and the Threat.
The fifth of six readings.

11:00 REPORT TO THE LISTENER.

11:15 POLITICS OF THE FAMILY--IV.
(6/23, 9 p.m.)

11:45 BACH: SONATAS FOR HARPSICHORD AND PIANO. Sonatas 1 to 4 are performed by Ralph Kirkpatrick, harpsichord and Alexander Schneider, violin. This tape is from Columbia MM-719, an old 78 rpm set.

1:00 THE FREE LUNCH: The Last time we saw him, he said: "Don't call me, I'll call you."

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

French Press Review....

George Cleary

What's New in Medicine....

Harry Nelson

Opinion....

Joseph S. Clark

7:00 THE WELL-TEMPERED CLAVIER--IV. Book II. Preludes and Fugues Nos 11 and 12 - Ralph Kirkpatrick/harpsichord(DGG 39147). Preludes and Fugues Nos. 13 to 16 - Joao Carlos Martins/piano (Connoisseur 45 rpm). Preludes and Fugues Nos. 17 and 18 - Wanda Landowska/harpsichord (RCA 1820).

8:00 OPEN HOUR

9:00 TENOR OF THE TIMES: Fred Hyatt adjusts both time and format during this Bach month to sample the work of the Bach Aria Group, laying special stress on noted tenor Jan Peerce's contributions to that estimable aggregation.

9:30 BACH: CANTATA NO. 78, "Jesu der du meine Seele." Teresa Stich-Randall, Dagmar Hermann, Anton Dermota, Hans Braun/soloists; Choir and Orches-

tra of the Bach Guild/Felix Prohaska. (BG 537)

10:00 BUCKMINSTER FULLER--IV. A Revolution in Design. The fourth and final part of a series based on a lecture given by the noted architect and philosopher at Berkeley Community Theater, February 1969. In conclusion Fuller defines the brain and the mind scientifically, and recommends man's metaphysical role in the universe as a labor force of thinkers. (KPFA) (6/25, 11 a.m.)

11:00 TELLING IT LIKE IT IS, with Frank Greenwood.

12:00 ZERO with John Carpenter.

Wednesday 25

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes
from the Underground--11.

10:30 FOR UNTO US A CHILD IS
BORN: The Choice and the Threat. The final of six readings by S.P.R. Charter from his book, a human-ecological overview of population pressures. Dr. Charter is editor and publisher of Man on Earth, a journal of writings in human ecology.

11:00 BUCKMINSTER FULLER--IV.
(6/24, 10 p.m.)

12:00 BACH: THE SOLO WORKS. Suite No. 3 in C Major, BWV 1009 Milton Thomas/viola (Concert Disc-
CS247)

Toccata in G Minor, BWV 915
Ralph Kirkpatrick/harpsichord (Arc
3184)

Sonata No. 2 in A Minor
Joseph Szigeti/violin (BG 628)

1:00 THE FAIR LUNCH: 28th An-
niversary of the F.E.P.C.

3:30 PROGRAMS FOR YOUNG PEOP-
PLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Asian Press Review....

Robert Solllen

What's New in Economics....

Leo Whitaker

Opinion....

Charlene Mitchell

7:00 THE SAVAGE BREAST: Lew Merk-
elson and Bill Strother gladly relin-
quish an hour of air time this month so
that there is time for the lectures on
Bach by Professor Robert Tusler, which
follow.

8:00 THE CANTATAS OF BACH:
Dr. Robert Tusler discusses the various
types of cantatas and their place in the
historical stream with musical examples.

11:00 QUITE RIGHTLY SO: Lowell
Ponte.

12:00 ZERO with John Carpenter.

Thursday 26

6:00 GOOD MORNING from Lew Merk-
elson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Notes
from the Underground--12, conclusion.

10:30 REFLECTIONS ON THE CASE
OF MORTON SOBELL: A talk by Al-
bert Maltz, novelist and screen writer,
who, as one of the Hollywood Ten, spent
a year in prison in Danbury, Connecticut.

11:00 A SOCRATIC DIALOGUE: Mil-
ton Mayer, writer, lecturer and professor
of English at the University of Massachu-
setts, conducts another program in the
Five College Forum series, produced and
originally broadcast by WFCR in Am-
herst, Mass. Participants are Robert M.
Hutchins, president of the Center for
the Study of Democratic Institutions,
and eleven sophomore English students
at the U. of Mass. Recorded April 1967.

12:00 BACH: THE KEYBOARD
WORKS. Four Duets BWV 802-805 -
Rosalyn Tureck/piano (Decca 10061).
English Suite No. 4 in F, BWV 809 -
Ralph Kirkpatrick/harpsichord (Arc3069)
Partita No. 4 in D Major, BWV 828 (Col
D3S 754)

1:00 THE UNITED LUNCH: The U.N.
Charter was signed in San Francisco on
this day in 1945.

3:30 PROGRAMS FOR YOUNG PEOP-
PLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Latin-American Press Review....
Blaise Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Herbert M. Porter

7:00 MUSIC NOT FOR EXPORT: Bach and all them cats--Vivaldi Doubles. Four Concertos for Double Orchestra - Les Solistes de Bruxelles and Solisti di Milano/ Angelo Ephrikian.

8:00 OPEN HOUR

9:00 WANDA LANDOWSKA: The late Polish keyboard artist talks about, and then performs, Bach's "Two-Part Inventions" (Complete) on the Pleyel Harpsichord. (RCA 2389)

9:30 PUT THAT IN YOUR PIPE AND... call Paul Eberle and his guests to say why.

11:00 LA RAZA NUEVA with Raul Ruiz and Moctezuma Esparza.

12:00 ZERO with John Carpenter.

Friday 27

6:00 GOOD MORNING from Lew Merkerson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The Enemy. John Kafkaloff reads selections from his anti-war novel.

10:30 CHALLENGE TO THE CONCENTRATION CAMP LAW. Paul L. Ross, constitutional lawyer, and co-chairman of the Citizens Committee for Constitutional Liberties, talks with Elsa Knight Thompson about current efforts to abolish Title II of the McCarran Act. (KPFA)

11:00 THE IMAGERY OF VISION IN THE NOVELS OF JAMES JOYCE--Lecture 4.

12:45 MISCELLANY.

1:00 THE WOBBLY LUNCH: The I.W.W. was organized in 1905.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report.....
Larry Moss
Overseas Report....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Women Strike for Peace

7:00 THE WELL-TEMPERED CLAVIER--V. Book II. Preludes and Fugues Nos. 19 and 20 - Malcolm Hamilton/harpsichord (Everest 6134/6). Preludes and Fugues Nos. 21 and 22 - Joao Carlos Martins/piano (Connoisseur 45 rpm). Preludes and Fugues Nos. 23 and 24 - Wanda Landowska/harpsichord (RCA 18 20). This concludes a five-part series of the Well-Tempered Clavier. A recording of the First Brandenburg Concerto, followed by an earlier version of the adagio and the second trio of the minuet, with the New York Sinfonietta conducted by the late Max Goberman, is also heard. (Odyssey 32260014).

8:00 COMMUNITY DISCUSSION PROJECT: The Obligation to Violent Revolution. Michael Scriven, Professor of Philosophy at UC Berkeley, speaking at the First Unitarian Church of San Francisco on March 4, 1969. Dr. Scriven has written and lectured on a variety of topics including "Computer Takeover and How to Survive It" and "Teaching of Survival Skills in a Fundamentally Unstable Environment." For meeting places call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

Saturday 28

8:00 THE MUSICAL JABBERWOCK: Here at KPFK, there's a Jabberwock under every desk. Even Margaret Strother's desk (that's your host for this hour and a half). Checked your desks lately?

9:30 KENNETH REXROTH ON BOOKS

10:00 BACH: THE KEYBOARD WORKS: Partita No. 6 in E Minor, BWV 830 - Glenn Gould/piano. (Col D3S754) Orgelbuechlein (The Little Organ Book), Choral Preludes Nos. 33-45 - Anton Heiller/organ (Card 10027). Italian Concerto, F Major, BWV 971 - Robert Vernon-Lacroix/harpsichord (MHS 569).

11:00 THE ECONOMIC STYLE OF THE NIXON ADMINISTRATION is considered by William Wolman, Economics Editor of Business Week; Ireland J. Stewart, assistant dean of students of the University of Chicago Graduate School of Business; and Robert Z. Aliber, moderator, associate professor in the U. of Chicago Graduate School of Business. (Conversations at Chicago)

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten.

12:00 BACH: WORKS FOR SOLO VIOLIN. Sonata No. 3 in C Major - Joseph Szigeti/violin (BG 629); Partita No. 3 in E Major - Henryk Szeryng/violin (DGG 139270/2).

1:00 SYMPOSIUM ON THE USE AND MISUSE OF SCIENCE AND TECHNOLOGY. This symposium, organized by the Union of Concerned Scientists at the University of California, was held March 4th on the Berkeley campus in conjunction with similar activities all across the nation, notably M.I.T. and Stanford. Many scientists halted research for a day to demonstrate their concern over the social implications of science today. In this morning session a group of the nation's most distinguished scientists discuss the relationship between governmental policy, industrial programs, and scientific research. The program moderator is Nobel Laureate Owen Chamberlain of the Physics Department at U.C., Berkeley. (KPFA)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 THE GREEN REVOLUTION: Lou Hartman talks with Mildred Loomis, who for the past 30 years has been one of the associates of Ralph Borsodi in the School of Living experiment at Brookdale, Ohio. They discuss 'The Modern Homestead,' a land-based, self-sustaining, intentional community.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen (6/30, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn.

9:00 KARL DIETRICH WOLF: President of the German SDS (Socialische Deutsche Studenten), which is approximately the equivalent of SDS (Students for a Democratic Society) in the USA, Mr. Wolf has just completed a speaking tour of this country--one which included a subpoena to appear before James Eastland's Senate Internal Security Subcommittee. He was interviewed for several

hours on February 28th by three of KPFA's Surplus Prophets: Todd Gitlin, Steve Weissman, and Terry Cannon. This program is an edited version of that conversation. (KPFA)

10:00 CATCHING UP, with Mark and Jay Hurvitz.

12:00 UP FRONT Harvey jazztime.

Sunday 29

8:00 BACH: ST. MARK PASSION. Musicologists have reconstructed what they believe to be this missing work. Wolfgang Goennenwein conducts Soloists and Members of the Stuttgart Madrigal Choir and the Prorzhheim Chamber Orchestra. (Epic LC 3906)

9:00 THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss. An experiential probing of inner space. "All reality is an activity which I share without being able to appropriate for myself. Where there is no sharing there is no reality." Martin Buber.

10:00 BACH: Partita No. 2 in D Minor. Henryk Szeryng/violin (DGG 139270/2)

10:30 GATHER 'ROUND THE STAKE with Tom Ritt, a controversial Christian. (See June 1)

12:00 BACH: B MINOR MASS. Prof. Robert Tusler analyzes the sources and history of this work, and we hear a complete recording. Karl Richter leads the Munich Bach Choir and Orchestra with soloists Maria Stader, Hertha Toepper, Ernst Haefliger, Keith Engen, and Dietrich Fischer-Dieskau.

5:00 FROM THE CENTER: TOO MUCH AND TOO LITTLE--AN INDICTMENT OF THE PRESS. If the claim is true that Americans are incredibly misinformed or uninformed about the crucial issues facing them, a large share of the responsibility rests on the press, which is failing its responsibilities to report public affairs adequately. Donald MacDonald of the Center for the Study of Democratic Institutions analyzes the reasons for this failure and the consequences. (6/30, 12 noon)

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY with Julie Russo.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 BACH: Concerto in D Minor for Three Pianos - Serkin, Horszowski, Laredo/pianos; Marlboro Festival Orchestra/ Alexander Schneider. (Col MS 6847) Magnificat in D Major - Venora, Tourel, Bressler, Oberlin, Farrow/soloists; Schola Cantorum, New York Philharmonic/Leonard Bernstein (Col MS 6375). Prelude and Fugue in D Minor, BWV 539 - E. Power Biggs/organ (Col MS 7108).

8:00 PILING IT ON, and hour of improvisation, music collages, and charisma with Mike Steinberg and Bob Walter.

9:00 THE MUSICAL CHAIR: KPFK's Music Director William Malloch has invited Professor Robert L. Tusler to lead a panel discussion on the subject "Problems of Performance in the music of Bach." Panelists include: Malcolm Hamilton, Clarence Mader, Sol Babitz and Gloria Ramsey.

12:00 MIDNIGHT TO MORNING, or BACH TO BACH, beginning the last day of June and our Festival. (KPFK is a summer Bach Festival)

Monday 30

6:00 GOOD MORNING from Lew Merkleson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Stories from a recently completed book of modern fables entitled "The Terra Cotta Boogeyman" by Peggy Taub. (WBAI)

10:30 THEATRE OF THE MARIONETTE: The origin, history, contributions to theatre, art form of the manipulators and production requirements and techniques of marionette theatre are discussed by James O'Reilly, Director, The University of Chicago Theatre; Ralph King, Producer and Creator, The Royal European Marionette Theatre; and Paul Wagner, moderator, The University of Chicago.

11:00 THE ELECTRONIC MAGAZINE (6/28, 7 p.m.)

12:00 FROM THE CENTER: TOO MUCH AND TOO LITTLE. (6/29, 5pm)

12:30 JAZZ GUITAR BACH: Andre Benichou, guitar, and his Well-Tempered Three illustrate one way of interpreting Bach today. (None 71069)

1:00 THE LAST BACH: Bach Month will segue at midnight into 10th Anniversary Special Programming. Stay tuned.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME

5:30 NEWS AND VIEWS

Day's News Report....

Larry Moss

Overseas Report....

William Winter

Soviet Press Review....

William Mandel

What's New in Science....

Miriam Bjerre

Opinion....

Edmund G. Brown

7:00 CONTEMPORARY MUSIC IN EVOLUTION

8:00 OPEN HOUR

9:00 THE POLITICS OF THE FAMILY-V. The Knots in the Family Ties. In the final program of the 1969 Massey Lectures from CBC, Dr. Ronald D. Laing states that the unwritten rules by which families are tied can have serious consequences in the fields of race relations and aggression.

9:30 THE LAST RADIO SHOW.

10:00 BACH: THE KEYBOARD WORKS. English Suite No. 2 in A Minor, BWV 807 - Ralph Kirkpatrick/harpsichord (Arc 3068). Orgel-Buechlein (Little Organ Book), Choral Preludes Nos 15-23 - Helmut Walcha/organ; Partita No. 2 in C Minor, BWV 816 - Glenn Gould/piano (Col D3S 754)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

gemini ~ june 21
twins II

cancer june 22-
crab 69 69

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VII. BACH'S TABLE OF ORNAMENTS
(from Ludwig Landshoff, *Inventionen und Sinfonien*, C. Peters Edition, Leipzig, 1913)



H. HARPSICHORD MADE IN HAMBURG, 1723, BY H. A. HASS
(from Das Musik-Historische Museum Copenhagen, Copenhagen, 1911)

ROBERT GOODMAN

August 5, 1914--May 20, 1968

Robert Goodman, President of Pacifica Foundation and of WBAI, died suddenly on May 20, 1969. Those who knew Bob Goodman loved him. Those privileged to work with him respected him deeply, for he was--at once--a gifted engineer and a sensitive poet, a successful businessman and a loving human being dedicated to social justice and freedom of speech. The following autobiographical lines, written by him at an earlier time, convey the essence of Robert Goodman's character and humanity.

"I was born on August 5, 1914, in New York City--on the very same day Europe declared war on itself. Since my birth nothing essential has changed, except the scene has shifted to a broader stage whereon America now pursues warfare against Asia. During this short span of time my own life has been saturated with the amalgam of these conflicts.

"I attended New York City schools until my graduation from High School in 1939, and entered Cornell University in Ithaca, New York, a city boy in a land-grant school. Out of the eclectic

contrasts existing in my life and times, I pursued studies both in the Humanities and Engineering Science, receiving from Cornell a "Bachelor of Arts" degree in 1935 and a degree of "Civil Engineer" in 1939.

"I am a member of the American Society of Civil Engineers and the New York State Society of Professional Engineers. I am President of the Grown Construction Co., Inc., a company primarily involved with the construction of tunnels, bridges, foundations and related subsurface work. I am a Trustee of the Compressed Air and Tunnel Workers Welfare and Pension Trust, and a member of The Moles--a contractor's organization for those who work underground.

"I am also the President of Pacifica Foundation, owner of three radio stations--WBAI in New York, KPFA in Berkeley, California and KPFK in Los Angeles, California. It has been said by some that this is another form of my underground activity. Perhaps, but for me its free air is an affirmation of the Bill of Rights and a true voice of social responsibility.

"From 1946 to 1954 I was a Trustee of the Walden School, a pioneer in mod-

ern educational theory and practice, where individual needs supercede the demands of system.

"I was married to Carolyn Elizabeth Drucker in 1938 and we have three sons. Two are living, Jonathan and David, and one is dead--Andrew Goodman, murdered in Mississippi, January 21, 1964--in the same conflict into which I was born."

Such a man is not easily replaced. We can do no better than to measure the Foundation and the stations against his standards, his aspirations, his humanity and his integrity. We shall all miss him. To the Goodman family, our deep and personal sympathy. And to Bob Goodman, Peace.



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I am a child
I kill,
I vote,
I have babies,
I love and get involved in
a thousand delicate details
to try and fill the vacuum
that I am
being a child
and tired.

In a world populated by mad Albanian
dwarves, psychotic pseudo-Venusians
with bladder trouble, and a lot of nice
folks with sweet but slow-molasses minds
--we find our refuge deep inside the
wired-island womb of KPFK. Take an
hour on the last Sunday of this month
and listen to PILING IT ON at 7:00
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Mike Steinberg
Bob Walter

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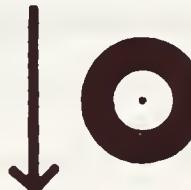
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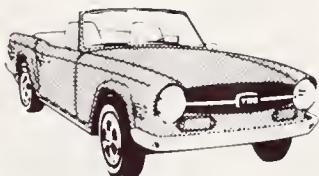
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